

AUG -2 1922 ✓

©CLL 18105 ✓

HOPE ✓

Photoplay in two reels ✓

✓ Story by Marguerite Robinson ✓

Directed by LeJaren Hiller ✓

✓ Author of photoplay (under Sec. 62)
Triart Productions Inc. of the U. S. ✓

AUG -2 1922

SYNOPSIS OF "HOPE"

"HOPE" is a portrait by George F. Watts showing a blindfolded figure on the world bending her head low to catch the strain of the one unbroken string of her Lys. This string represents love and to a discouraged model, Watts tells the following story of the picture:

In a fishing village on the Brittany coast lives Mary and her father, who is the keeper of the lighthouse at this particular point. It is just previous to the returning of the fishing fleet. Mary is in love with Charles, who lives in the village with his widowed mother. Presently the home-coming fleet is sighted. Mary promptly prepares dinner for her lover and other members of the crew. In the meantime, Robert, who is the son of the most influential, and a very mercenary character in the village, and who prides himself in his taking way with the girls, stops Mary and Charles and because of his showing too much familiarity with Mary, Charles sends Robert hurling to the dirt, for which Robert secretly plans vengeance.

The time is drawing near when Charles must leave once more. In the meantime Mary and Charles have been married and while waiting for the beginning of his next cruise he builds a cradle. After he goes Mary's father is taken seriously ill and dies leaving Mary in charge of the lighthouse. One night Robert creeps unseen into the lighthouse and temporarily disconnects the lighting apparatus leaving the lighthouse in darkness. Mary discovers it after a short lapse of time and puts it in working order again. Robert, however, makes the most of it and spreads his story in such a clever way that, growing in proportion, it becomes a terrible crime and with the help of his father Mary is discharged from her duties and returns to the home of Charles, whose mother greets her with scorn because of the seeming disgrace she has brought upon that house. In the meantime a baby is born which tends to bring Mary and her mother-in-law in closer friendship. The time is now arriving for the return of the fleet once more. At last they are sighted and running to the high cliff adjacent to the village they sight Charles' boat but see that it is on the reef and after a tremendous struggle against a stormy ocean the first boat load comes in with the news that Charles was swept into the sea when the schooner's mast fell. Broken-hearted and grief stricken, yet with a faint hope still lingering that he would return, Mary returns to her baby. While there Charles, who clinging to a piece of the broken mast finally washes ashore and returning to his cottage, opens the door and sees Mary on her knees beside the cradle, thus symbolising the spirit of George F. Watts' famous painting showing that Mary, in spite of her despair and sorrow, bent her head and caught the strains of the one remaining string which gave her faith that Charles would return and that string was love.

LAW OFFICES,
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

AUG -2 1922

Register of Copyrights,
Library of Congress,
Washington, D.C.

August 2, 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Triart Productions Inc.

HOPE (2 reels)

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Respectfully,

Fulton Brylawski

The Triart Productions Inc.
hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Hope	8/2/1922	L ©CIL 18105

31660 AUG-2'22

The return of the above copies was requested by the said company, by its agent and attorney, on the 2 day of August, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

✓ Copy Returned
Aug 4 1922
person

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<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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